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Please return to
Office of Publication
California State College,
San Bernardino



Photo by Chi Quang

Wet, slick roads and hurried drivers caused this accident near the College entrance at 4 p.m. last Saturday. No one was seriously injured.

The Weekly PawPrint

Published by the Associated Students of Cal-State, San Bernardino

Volume VII No. 14 Tuesday, February 10, 1978



Photo by John Whitehair

Who is this guy and what is he doing? See story on Page 4.

Student directed play opens next week

For the first time in C.S.C.S.B. history, a major student-directed play will be presented — under the leadership of drama senior, Johnny W. Pipkin — this month and next. The production, *A Gap In Generations* is a broad, satirical comedy in the commedia dell'arte style, which incorporates many stock characters and exaggerated mannerisms.

The play opens February 19 in the Lower Commons, 8:15 p.m., without an admission charge. Another performance follows the next night, after which the

production will tour major high schools in the San Bernardino area before returning to the Little Theater the second week in March for several concluding performances.

Leading artist include George Van Sant, Kathleen Newcomer, Kurt Nelson, Deborah Stephens and Robin Griffis. Everyone is invited to indulge in this free-wheeling slapstick treatment of the warfare between the generations theme for an evening of riotous fun.

Lincoln remembered in library exhibition

It has been 111 years since his assassination, but Abraham Lincoln still ranks as one of our most revered presidents. In his honor, an exhibit of Lincoln memorabilia from library archives will be on display on the third floor of the Library during the month of February.

The exhibit includes pictorial displays of Lincoln's early life from both the New York Times and the Philadelphia North American for February 9, 1913. A copy of the Chicago Tribune for April 2, 1865, carries the story of Lincoln's funeral and efforts being made to capture his killer.

The Philadelphia Inquirer for April 3, 1865, carries bulletins of the fighting in the closing days of the Civil War. And five copies of

Harper's Weekly for the late fall of 1864 carry stories of the Civil War and illustrations of the period.

Reproductions of photographs - including the last photo of Lincoln before his assassination - part of the exhibit, as are copies of Lincoln's speeches and letters.

The collection on display is made up of gifts to the Library and acquisitions. Of particular interest to students of history are the newspapers with their reflections of life in these United States during the Civil War.

Lincoln's life, from his birth in a log cabin, his early childhood, and early adult years as a country lawyer, is depicted through the mirror of the times, the news media of his day.

Struggles continue for Stanislaus River

For the past four years the future of a portion of California's Stanislaus River has had more twist, calms, and rapids than the river itself. In 1976 new efforts to protect a nine mile stretch of scenic canyon and recreational whitewater were started in the Legislature. Meanwhile preliminary construction on the New Melones Dam scheduled for completion in 1980, continues.

On Jan. 26, 1976, Senator Peter H. Behr (R-2nd District) introduced Senate Bill 1482, which would preserve the much debated stretch of the Stanislaus (along with portions of the Klamath, Trinity, Smith, Eel, and American Rivers) into the State Wild and Scenic Rivers System. In 1972 Behr authored the Wild and Scenic Rivers Act which states "... that certain rivers which possess extraordinary scenic, recreational, fishery or wildlife values, shall be preserved in their free-flowing state... for the benefit of the people of the state." Although the Stanislaus was not included in the original draft of the act, efforts to preserve the Stanislaus, in the form of petitions to President Nixon, were begun in 1972 and continued into 1973.

1973 also began a statewide letter campaign to U.S. Senators Tunney and Cranston which had the effect of their proposing a bill to halt construction on New Melones until the November 1974 election on Proposition 17. The Senators let the bill die in committee, under pressure from McFall. From April-June 1974 30,000 volunteers collected 400,000 signatures to qualify the Wild and Scenic Rivers Initiative for the fall ballot as Prop. 17.

The dam proponents (a coalition of construction, labor and land-owner interests) became concerned that the "river-savers" were a threat and began collecting donations (a single source reported \$175,000) for a massive media campaign.

Meanwhile, the conservationists, Yes on 17, pamphleted door-to-door, hung painted bedsheet banners from along highways and generally took what is known as the "grass roots" approach down to a 53 per cent NO - 47 per cent YES defeat.

The people had voted. Many expressed confusion both with the wording of the ballot and with what the opposing sides were really trying to convince them to do. Results of a poll by Corey, Glanis and Canapary of San Francisco confirmed that 59 per cent of the voters surveyed intended to vote against the dam. With the wind knocked out of the conservationists the planning and preliminary work on the dam continued.

After nearly nine months of silence the "river lovers" surfaced in July 1975 with a letter writing campaign to Governor Brown and his staff. Over 11,000 pieces of correspondence urged the Governor to intervene on the state's behalf. Brown and Ronald Robie, Director of Water

Resources made state support of New Melones Dam contingent upon the addition of the language of Decision 1422 in the federal appropriations bill. (Decision 1422, by the State Water Resources Control Board said that the Bureau had not demonstrated a need for the full water yield of the project and therefore, because of environmental considerations, the Bureau should only fill the dam half full.

In September 1975, Friends of the River, the main core of the conservationists held a rally on the State Capitol steps as a public show of support for the Brown Administration to stand up for State's Rights. Attendance was approximately 1,000.

In early October, U.S. District Court Judge Thomas McBride declared that the state has no right to impose conditions on a federal project and therefore Decision 1422 does not have the force of law. This means that the state is impotent in determining the use of one-third of it's water (the amount now under federal control) and brought the water rights issue to a crisis point. Governor Brown met with F.O.R. and he voiced his interest and concern about the future of the Stanislaus. He directed his staff to contact Congressman McFall and reiterate the state's wish to have Decision 1422 included in the appropriations bill. McFall would not budge however and the appropriations bill was approved by Congress without the language that the state had requested.

On Jan. 26, 1976 Senate Bill No. 1482 was introduced by Senator Behr with 11 Senate co-authors and 25 Assembly co-authors, a formidable beginning. The bill is in a 30 day waiting period for thorough review. On February 25 it goes to the Natural Resources and Wildlife Committee and if passed goes on the Senate Finance Committee. Passage of both committees moves the bill to the assembly. A simple majority is needed in both houses to make SB 1482 law and swing the future of the river and it's canyons back to the conservationists.

After over four years of embattlement the fate of the Stanislaus River can again be influenced by the public at large. The State Legislature acts most positively when it hears from the voters; letters to Senators and Assemblymen do have an effect.

Behind the scene in Sacramento lobbyists for and against flooding the canyon will be knocking on doors trying to sway the legislator's votes. One side is claiming that money already spent on the dam would be wasted if the project were halted. The conservationists claim that to continue would be even more wasteful as well as environmentally destructive.

The struggle for the Stanislaus River and it's canyons may be nearing an end. SB 1482 could be the last chance for the conservation forces and with widespread public support it could be an effective one.

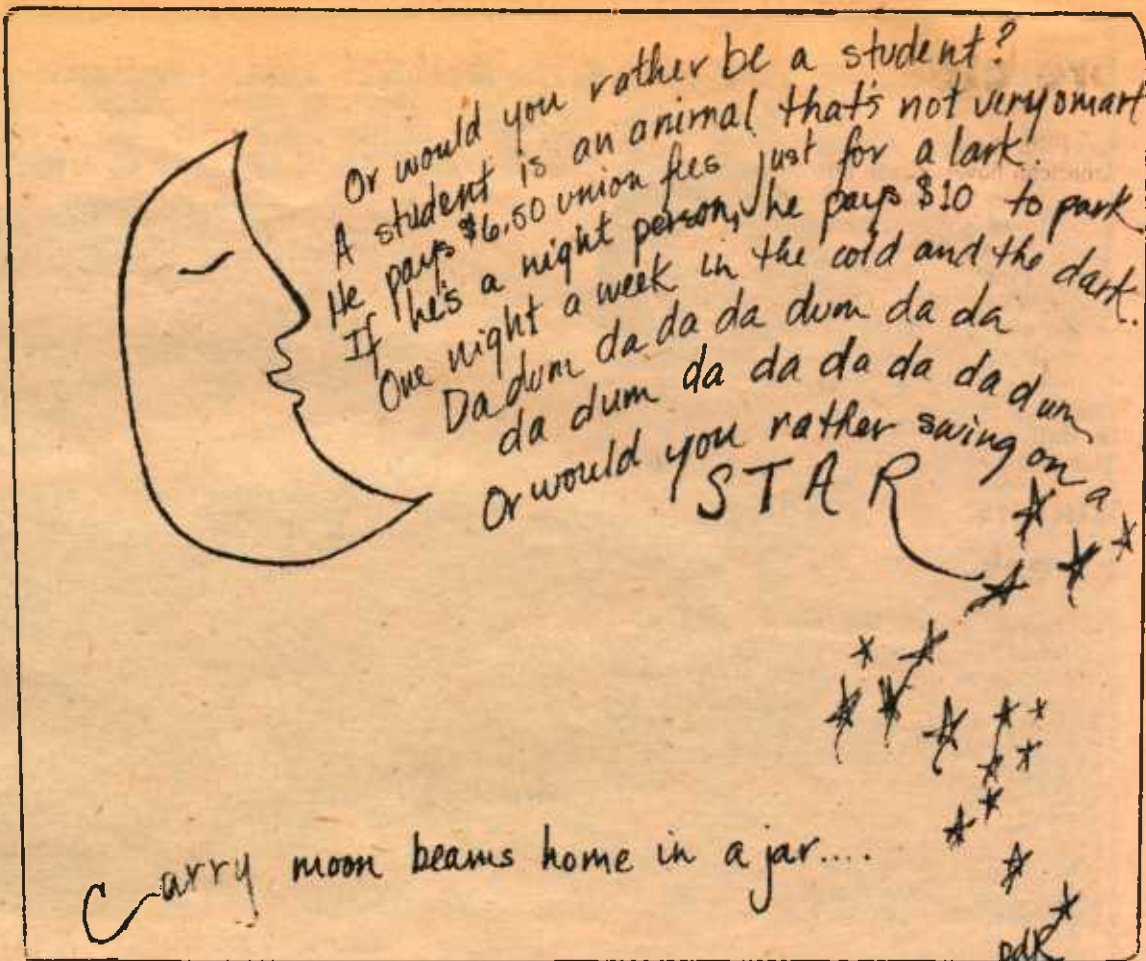
Pawprint trivia

The PawPrint is published every Tuesday during the school year, except during final examination periods and quarter breaks. Editoria and business office is located in room 22 of the Physical Science building.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.



New policies affect veterans

Effective Spring Term, 1976, only those students who have declared a degree objective will be certified for enrollment in extension courses and Summer Session; i.e., a regularly enrolled student with a declared degree objective who is also enrolled in an acceptable extension or Summer Session course will be certified for that course.

Also, a veteran student enrolled in a CSCSB extension or Summer Session course to advance himself

in a degree program at another school may receive certification, provided he secures endorsement from that school as the primary institution on the necessary forms. With these forms, CSCSB, as the secondary institution, will certify enrollment to the primary institution.

Students with no declared degree objective who are enrolled exclusively in extension or Summer Session courses cannot be certified.

Also, effective Spring Term, any student who is enrolled in non-classroom courses (for example, Independent Study, Internship, Comp. Exam, Self-Paced) for 1/2 or more of his total course load can only be certified for a reduced level of support.

Vets with questions regarding the above policies should contact their Veterans Representative, Rick West, on campus.

FUTURE SHOCK

Making a decision about your future is a serious matter. If you make the wrong decision, or no decision, it could really foul you up.

Today's Army offers you alternatives. You have time to mature. Time to develop your body and your mind, and the time to develop a skill that will be good for a lifetime. At the very least, it will give you a chance to get away for a couple of years. To travel and let yourself grow before settling down. And today, that is quite a lot.

Ask your Army Representative.

Join the people who've joined the Army.

More classic films scheduled this week

Classics Film Week, focusing on great American novels made into movies, continues this week with the showings of "Magnificent Ambersons", "Adventures of Huckleberry Finn", "Grapes of Wrath", and "Daisy Miller".

The movies will be shown in the Lower Commons, with one exception: the movie scheduled for Friday night will be shown in the Lecture Hall of the Physical Sciences building.

Recruiters scheduling interviews this week

Several recruiters will be on campus this and next week looking for qualified graduates to fill various positions.

On Wednesday, February 11, representatives from Security Pacific Bank will be interviewing for graduates to work as credit processors and bank operations personnel. The US Marines will also be on campus on that day and

In a 15 minute talk preceding each film, a member of the English faculty will discuss a particular aspect of the film.

The public is invited to join Cal State students, faculty and staff at the programs, sponsored by the CSCSB Associated Student Body.

The schedule for this week is:
Tuesday, February 10. "Magnificent Ambersons," from the novel by Booth Tarkington and directed by Orson Welles; Talk by

Robert Lee.

Wednesday, February 11. "Adventures of Huckleberry Finn", Mark Twain's book made into the 1939 MGM film starring Mickey Rooney. Talk by Helene Koon.

Thursday, February 12. "Grapes of Wrath," the 20th Century-Fox production starring Henry Fonda, based on John Steinbeck's novel. Talk by Clark Mayo.

Friday, February 13. "Daisy Miller," Paramount film from the Henry James novel, starring Cybill Shepherd and Barry Brown. Talk by Richard Siegel.

"Schweik" Movie screens this week

A German movie, "The Good Soldier Schweik," starring the comic actor, Heinz Ruhmann, will be shown at Cal State, San Bernardino Saturday evening, Feb. 14.

Austrian bureaucracy and the World War I military high command are satirized in the 1961 motion picture, which may be seen at 7 p.m. in the Lecture Hall of the Physical Sciences Building.

Second in the Foreign Films Series sponsored by the Department of Foreign Languages, the event is open to the public without charge. All of the films have English subtitles.

Ruhmann appears as the bumbling, totally absurd Josef Schweik, a dealer in stray dogs who caters to the public's taste for pedigreed pets by applying a bit of make-up and a phony pedigree to his miserable specimens.

When World War I breaks out, Schweik finds himself in a psycho ward being subjected to a bizarre and hilarious series of tests.

Edgar Allen Poe comes alive

Take Edgar Allen Poe. Mix with Vincent Price, Peter Lorre and Basil Rathbone, and you have a chilling brew that would frost the bowels of a corpse.

Three of Poe's short stories served as the basis for this horror extravaganza, "Tales of Terror," with three masters of film menace. 'Morella' tells of a young girl, her father and a dead woman who refuses to remain dead.

Then there's the 'Black Cat' which combines humor and terror as a cat exposes a macabre murder.

'The Case of M. Valdemar' is pretty far out. A dead man, under hypnosis, returns from the grave to claim revenge on his tormentor.

These three stories are scheduled for 11:30 a.m. Feb. 10, and 10 a.m. Feb. 11th, in the fourth floor Listening Facility of the Library. Bring your lunch. The rules against eating in the Library have been suspended for the film series so students may enjoy these films during lunch hour.

And hope for a hot day. These are real chillers.

STUDENTS

Good Food &
BEER

Burgers — Chili
Hot Dogs — Soups

Pool Tables, Games
CHILDREN WELCOME

THE WOODEN NICKEL
842 KENDALL DR.
883-4317

This week's happenings

Tuesday, February 10

AS Senate, 7-8 a.m., C-219

Come see your senators yawn.

Nursing students, 10 a.m., PS-122.

Meeting for future nurses.

Christian Life, noon, LC-293.

Fellowship and good friends.

Classic Film, noon, C-104.

'Magnificent Ambersons' is the feature.

Faculty Senate, 3-6 p.m., LC-500.

Village Council, 4 p.m., C-104.

Come see what's happening with Serrano Village.

Classic Film, 7-9 p.m., C-104.

Second showing for 'Magnificent Ambersons'.

Wednesday, February 11

EOP Mid Quarter, 10-1 p.m., LC-500.

Social Workers Club, noon, LC-204.

Classic Film, noon-2 p.m., C-104.

'Adventures of Huckleberry Finn' is the feature.

MECha, noon, LC-256.

Support Chicano activities.

Seminar on Veteran's benefits, noon, C-219.

Come see what you rightfully deserve from Uncle Sam.

IOC, noon-1:30 p.m., C-219.

See what the clubs on-campus are doing.

AS Activities Committee, 2 p.m., ASB Office.

Find out what activities the committee has been up to.

Overweight Clinic, 5:30 p.m., C-219.

Shed those extra pounds.

Smoking Clinic, 6-9:30 p.m., LC-500.

Rid yourself of that disgusting habit.

Classic Film, 7-9 p.m., C-104.

'Huckleberry Finn' has second run.

Thursday, February 12

E.O.P. Mid Quarter Mtg., 10 a.m. to 1 p.m., LC-500.

Classic Film, noon-2 p.m., C-104.

'Grapes of Wrath' is the feature.

English Club, 3 p.m., LC-500.

Americans we've heard no word about.

UPC, 3:30-6:30 p.m., C-104.

Model UN Mtg., 5-7 p.m., SS-171.

It's a special speech deal.

AS Executive Cabinet, 5 p.m., commons.

See the whole shebang of your elected officials.

AS Sports committee, 5 p.m., Upper Commons.

Classic Film, 7-9 p.m., C-104.

'Grapes of Wrath' has second showing.

Woodpushers Anonymous Chess games, 7-12 a.m., SS-Atrium.

Don't even try a fool's mate.

Friday, February 13

Senior Drama project rehearsal, 8-10 a.m., C-104.

Rules Committee, 10 a.m., commons.

More of your ASB government inaction, I mean, in action.

Two showings of Classic film, noon-2 p.m., in C-104, and 7-9 p.m. in PS-10.

'Daisy Miller' is the film.

Disco night, 9-1 a.m., C-205.

Saturday, February 14

Backpack to Horse Thief Creek.

Leave PE lot at 8 a.m.

Table tennis begins.

For you folks who like ping-pong.

Foreign Film, 7-9 p.m., PS-10

"The Good Soldier Schweik" is the film.

Monday, February 16

AS Senate Appropriations committee, 8 a.m., SS-171.

Smoking Clinic, 6-9:30 p.m., LC-500.

Kick the habit.

The Cal-State Activity Committee is planning a "Disco-Dance" on Friday February 13 in the Lower Commons from 9 p.m. to 1 a.m.

Great music will be provided and best of all, It's free to students and their guests.

So find a friend and come on down and join all the other rock and rollers for a night of fun.

COLLEGE GRADUATES

Why settle for a job when you can choose a career?

You may qualify for a challenging profession as a

LAWYER'S ASSISTANT

The Paralegal Institute

WILL BE INTERVIEWING GRADUATES ON CAMPUS

February 18, 1976

INTERVIEW TIMES ARE NOW BEING SCHEDULED

College Placement Office

"Pipe music reflects the loneliness of the misty Highlands"

Some people call it awful, but then they probably don't like Scotch whiskey. Other people say it is the greatest in the world, and they do not necessarily have to like the peaty liquor of the Highlands. It is very probable, however, that they have Scots blood in their veins.

One man on campus who does like it is Michael William George Hughes, a freshman majoring in English. Mike plays the pipes — bagpipes to the uninitiated; and the music of the pipes is like advanced calculus, either you love it, or you hate it.

Big Mike, he's six feet and then some, blond, moustached and knobby-kneed, took up the Gaelic instrument last July.

Why?

"Just because I happen to like the sound of the pipes. Besides, I lucked out and found an instructor who is among the best."

Mike refers to John Partanen from San Bernardino who is rated among the top five pipers in the country.

The pipes are found in dim antiquity, but in modern times have been almost solely associated with Scotland. The music reflects the far loneliness of the misty Highlands, and for several centuries has been the finest and fiercest martial music known to man. And this music is not unknown to these shores where kilted pipers led

kilted Highlanders into action during the French and Indian Wars and the American Revolution. The pipes have played the "Ladies From Hell" into action in both World Wars.

Mike lives out Muscoy way and has five acres to guarantee solitude when he practices. "When you are a beginner on the pipes," he says, "you do not need togetherness with the neighbors. Not even your wife is much for togetherness — sometimes," he added.

But now, with six months in the bag, Mike has passed that stage and when the Santa Monica Highland Games roll around late in June he will appear as a solo piper. All of which speaks highly both of Mike and his instructor.

Perhaps one reason why the Scots have a reputation for frugality is the cost of playing the pipes. According to Mike, a good set of pipes can run to \$325. And that isn't all, by any means. A kilted, properly accoutered piper can lay down as much as \$400 for the rest of his outfit. And then there is the cost of the lessons.

"As soon as you find out how much it is going to cost," Mike said, "you learn to play a Lament, which is a funeral march. That's how bid farewell to all that green stuff."

Mike is a member of the City of San Bernardino Pipe Band, one of

several pipe bands in the area. "We're still in the forming-up stage," he said "and we need side drummers and a bass drummer," he added.

The pipes are a complicated instrument made up of many major parts. First of all there is the bag itself, the chanter (where the tune comes from), the mouthpiece for inflating the bag, and three drones that give the bass accompaniment. Each drone and the chanter has a reed and the whole thing is tuned, hopefully, in the key of B flat minor. There are nine note holes in the chanter that run from middle G to high A. The bag is

generally made of cowhide, covered with a tartan, and the drones are made of African blackwood, as is the chanter. The drones and chanter and mouthpiece are usually silver mounted.

As for the tartan that covers the bag, this is either the tartan of the specific clan or regiment that the band represents, or it can be the piper's choice. Big Mike, for instance, is getting his bag covered with the MacDonald of the Isles tartan, to match the kilt he has ordered. This tartan, predominately two shades of green, has thin red and white pin stripes running through it. . . a

colorful plaid by anyone's judgment.

If you love the pipes — and, perhaps Scotch whiskey too, then you will want to take yourself to the Santa Monica Highland Games late in June or to the San Diego Highland Games early in August. There you may listen to the skirl of the pipes to your heart's content, eye the lassies in their kilts performing the Highland Fling and spend many happy hours in the company of others who think the wild, eerie, blood-chilling call of the pipes is really the greatest music in the world.

Calling all downhill racers

Just imagine yourself screaming down the hill, brushing by the slalom gates. You feel great! You had a good start, an early starting position and it looks like your time will be up with the leaders. Suddenly you lose an edge, miss the gate and go sliding down the slope, into oblivion. Oh, the agony of defeat; but wait until next year! The Olympics? No, just a sneak preview of Cal State's first annual intramural ski races for men and women.

This is a chance in a lifetime for all of you Walter Mitty's to ski on a real slalom course at Holiday Hill

in Wrightwood. The date will be Thursday, February 19, and races begin at 2:30 p.m. Participants will be allowed to make trial runs earlier in the afternoon. There is no entry fee for this event, but all racers must purchase a lift ticket (\$6.00). Final standings in four divisions (men's open, women's open, men's beginning and women's beginning) will be based upon lowest combined time for two runs.

Experienced skiers are welcome, but we also want to encourage participation by beginners for this may be the only time they will ever

ski a slalom course for time in a competitive setting. The Holiday Hill folks are going out of their way to accommodate us and if we show sufficient interest, the ski races could become an annual event.

Sign-up now on the intramural bulletin board, and be there on February 19th. If you have any questions, contact Joe Long or Chris Grenfell in the Physical Education Department.

Escape to

Horsethief Creek

Final sign-up for the CSCSB Escape '76 Backpack Trip to Horsethief Creek will be Wednesday, February 11, in the Cal State Activities Office, SS 143. The cost is \$4.00 to cover camp food and transportation.

The Packers will leave the Cal State gym parking lot at 8:00 a.m., February 14 and return about 3:00 p.m. Sunday, February 15. Any students lacking equipment can find packs, stoves and tents (but not sleeping bags) at the recreation room of the gym. There is no check-out charge.

Don't miss out on the fun.

Photo outing planned

The CSCSB photography Club is sponsoring a photo outing to the picturesque and historical Rand Mining District (Randsburg, Johannesburg, Red Mountain) on Saturday, February 21.

Participants will be leaving by car pool from the gym parking lot in the morning and will return later that evening.

There is no charge for the trip, however a small donation will be accepted to pay for gas.

All students, faculty and staff are invited to come along and take pictures of anything from ore buckets to Indian pictographs.

The Cal-State Photography club held its organization meeting last Wednesday, February 4 in the Commons.

More than 15 people attended the meeting, which is a great start, according to Frank Moore, photo club member.

The next meeting is planned for Wednesday, February 11, in the Upper Commons. Members at that meeting will be voting on a schedule, they will be presenting new ideas and final plans for the first outing will be made.

All students, faculty and staff are invited to come to the meeting and join in the fun.

**\$100
a
month
for a few
good college men.**

\$100 for each month of the school year. It's like a \$900 annual scholarship. If you qualify, you can earn it as a member of the Marine Corps' Platoon Leaders Class.

You'll also be earning a Marine officer's commission through PLC summer training at Quantico, Virginia.

Talk to the Marine officer who visits your campus.

plc
The Marines are
looking for a few good men.

CONTACT LT. PHIL HAMILTON IN THE
COMMONS ON THE 11th OF FEB. 1976
OR CALL (COLLECT) 714-836-2161

**Come one come all
To the CSCSB Commons
For a hearty lunch, lite
snack or whatever . . .
Hours: 7:15 o.m.
to 2:00 p.m. and
5:00 p.m. 'til 6:00 p.m.
Coffee is still a dime**

M.E.C.H.A.
Cal-State San Bernardino
PRES
2nd Annual
Scholarship Dance
featuring **EASY STREAK**
and **Rock Bottom Funk**
Friday February 20, 1976 - 9p.m.-2a.m.
\$2.50 PER PERSON
San Bernardino Convention Center

Vinyl Squeeze

By John Woodhouse

"Station to Station"

David Bowie
RCA

David Bowie is a frustrated actor constricted by the coarse demands of vinyl. Even before he had gained any semblance of commercial success as a singer, his penchant for the stage led him to tour the experimental theatres of London as a mime artist. Music, however, was an easier and faster way to realize his pecuniary interests; thus, a rock and roll star was born. "Station to Station" heavily emphasises Bowie's talent as an all round entertainer who acts on record, assuming different faces to fit various moods and times. For a while he acted the heavy-glitter rock star, now he's slicked back his hair for cabaret.

Not one to remain stagnant or even capitalise on a successful venture his new album bears little resemblance to "Young Americans." There are no snappy 3 minute hits here like 'Fame', only 6 tracks are to be found and the title track wends its way over a full 10 minutes. The introduction of soul to his repertoire gave Bowie his first million selling hit single; this fortuitous marriage is now only noticeably apparent on 'Golden Years' which blends Sigma Sound funk with 50's crooning - a 70's gold lame hustling Elvis complete with a soft shoe street corner whistle. Broadening his range of material he nimbly hops from out and out 50's rock and roll, laced with a modern twist, like 'TVC15' which peaks Roxy Music for weirdness of arrangement and lyric (resulting in a true classic) to campy ballads like 'Word on a Wing' where he falls off the rails managing to strain his voice in the process. Is it an outrageous put on? No, I doubt it. As a middle class English eccentric with aristocratic pretensions, he must be taken seriously.

"Young Americans" ended on a strong uptempo note with 'Fame' "Station to Station" drifts out with another slow ballad, 'Wild is the Wind,' which edges Bowie closer to Broadway. As the maestro succinctly puts it, "I don't like or approve of loud rock and roll. Rock has always been the devil's music!" Now that's showbiz for you.

"Funky Kingston"

Toots and the Maytals
Island

Of all the modern Jamaican musical styles to see the light of day in America, reggae is the one to get those heads bopping and feet shuffling. In England with its large West Indian population, Ska, Bluebeat, Rock-Steady and Reggae have all been gracing the record charts for years. Artists like Desmond Dekker and Prince Buster opened the door for fellow

musicians, Jimmy Cliff, Toots and Bob Marley to become established stars in their own right. Not so here where reggae is still a foreign sound to many ears only reaching out when musicians like Paul Simon and Eric Clapton have added its hypnotic rhythm to their work. A lot of people probably still don't realise that 'I Shot the Sheriff' was written by one chief rude boy, Bob Marley, and not E.C.

Toots Hibbert is credited with being the founder of reggae having written the song 'Do the Reggay' in 1968, and 'Funky Kingston' is a compilation of some of Toots and the Maytals best material recorded over the last few years. And what a collection it is, featuring some outrageously powerful songs which lend weight to Toots' claim to be the Otis Redding of reggae. The subtle blend of booming slinky bass, chunky guitar, snappy drums, and cool, sparingly used organ is featured in its full power on 'Time Tough,' the opening track. Then there's the incredible version of the Kingmen's 'Louie, Louie': the amazing 'Pressure Drop' (covered expertly by Robert Palmer on his latest album, aided by the wonderful Little Feat) and finally, the stunning title track, 'Funky Kingston' which has to be the all time greatest reggae song, guaranteed to get anyone bouncing on the dance floor. As an introductory sampler album of Toots' work and reggae in general "Funky Kingston" can't be beat. Thanks must be paid to Island records (who singlehandedly have pioneered the distribution of the best of reggae to these shores) for releasing it. It's plenty tuff record mon!



"To the Hilt"

Golden Earring
MCA

Golden Earring are one of the best European bands around, playing hard rock with taste and finesse. Known chiefly here for their AM hit, 'Radar Love' they have been producing albums since then which reflect their growth as impressive musicians who have a

well tuned ear for music which is both exciting and entertaining. "Moontan," their last album broadened their musical base with the introduction of Robert Stips on keyboards and "To the Hilt" illustrates an even greater growth with a collection of songs which range far and wide in their inspiration.

The most striking aspect of their new work concerns the source of their musical style and the obvious

influence many bands have had on them. They have successfully managed to imitate a number of bands without sounding boring or hackneyed, even though many songs are openly derivative like the title cut, 'To the Hilt' which sounds as if it were lifted straight from "Tommy" and you'd swear it was old Roger Daltrey screaming out the lyrics. Somehow the album leaves you with the impression that Golden Earring listened carefully to some of their fellow musicians — Led Zeppelin, Alice Cooper and even the Doobie Brothers and extracted all the most tasty elements of their work, reshaping them into one glorious package which is a real tribute to their expertise and professionalism.

Side 2 holds the strongest material, particularly 'Latin Lover,' a modern casanova morality play which reflects their softer approach to hard rock, with the judicious use of horns to embellish their sound. Rare is the album which doesn't contain some duds. Not so with "To the Hilt" which is just bubbling full of fine music. 'Violins' is a 10 minute apocalyptic epic full of dark metaphors, which slowly unfolds, building to a turbulent climax and 'Nomad' is a beautiful, intense song featuring some breathtaking lead guitar picking by George Kooymans. With such exceptional playing it's now fairly obvious which is Holland's top band; you guessed it — Golden Earring.

The Country House

Crab Legs \$6⁹⁵
 Scallops \$5⁴⁵
 Fish of the Day.. \$4⁹⁵
 Teriyaki Chicken. \$4²⁵
 Shrimp Teriyaki . \$6²⁵
 Teriyaki Sirloin.. \$6²⁵

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An interview with Arlo Harris

By Frank Moore

Arlo Harris is a typical Californian: he comes from somewhere else. He was born sometime in the early 30's, probably Sept. 17, 1934, in a little farmhouse west of Dayton, Ohio, near a town called Derwecsol.

His parents were farmers, and of farming stock. They still live in the house Arlo was born in, although they don't farm anymore. Arlo still remembers the quiet greenness and peace of farm life. An intelligent, mischievous child, he owned his first chemistry set at five, and nearly burnt the house down with his experiments. That ended his first chemistry experiences until he was eleven. For something else to do he took up piano, and learned to play and sing so well he later put himself through graduate school playing professionally.

Arlo went to a very small country red-brick kind of schoolhouse, which he remembers as being nothing but fun. The fun ended when he was bused to attend the 7th to 12th grades at a huge high school in Dayton. The school itself was great, and they taught everything from airplane repair to swimming, but country children were outcasts. They spoke and dressed funny. They couldn't attend any activities because of the long bus drive, if anybody would have wanted them to.

In spite of this Arlo was an 'A' student, constantly in trouble at school as it became boring to his intelligent mind.

After high school he was awarded an R.O.T.C. scholarship to Harvard, and then lost it due to poor health. As he couldn't afford Harvard on his own Arlo took a job in a printing factory and worked there four years to save up some money. When he had enough saved he attended the University of Dayton, a private school, and worked forty hours a week as manager of a camera store. Upon graduating Arlo chose to attend graduate school at Tulane University of New Orleans, also a private school. Tulane was an excellent school, but expensive, so Arlo worked as a singer-piano player in the French Quarter bars to put himself through college.

Finishing Tulane he worked at U. C. Berkeley as a post-op fellow in its large radiation lab. Eventually he worked his way down to Southern California and Cal State Fullerton. Later, CSCSB opened as a new and experimental school, and Arlo, challenged, came to work here, and continues to as one of the faculties most popular and controversial members.

Pawprint: How do you compare the students here to other places you have been?

Harris: I don't like to judge people at all. I'm not that way. I've done alot, even appearing in a movie called the "Flesh Eaters", television, radio. I've hit the top and the bottom. Really, I couldn't generalize. It's dangerous. At CSCSB we have a little of everyone. They're all individuals. We are not unique here, but another spectrum of society.

Pawprint: You mentioned entertaining. How did you get into that?

Harris: Well, you know I mentioned that I learned piano as a child, and first performed professionally as a teenager. But one of the reasons I became an entertainer was that when I was in graduate school at Tulane it got to be expensive. So I went down to the French Quarter in New Orleans and got a job playing piano in a



Photo by Frank Moore

bar. I sang, too. I can't sing anymore as smoking ruined my voice. I still play piano. But it was all for money at first. I earned all my own college money since my folks were too poor. No grants, or loans, or work-study. I worked hard!

Pawprint: What do you think of modern loan and work-study programs?

Harris: I think they are great! Really excellent! To give those students who are poor but bright a chance to go to school is a marvelous idea.

Pawprint: Then you don't think that the hard work is necessary?

Harris: Not really. Nobody need be forced to do that! Yet, some people are better having gone through a situation like that, it is an individual thing.

Pawprint: There is a legend on campus that you own a bar. Is that true?

Harris: Never owned one in my life. The confusion started when I lent some money to friends to open a bar. A strictly business loan, which has been repaid.

Pawprint: You've worked in bars. Do the people who frequent them seem to you to be a depressing folk?

Harris: That again depends what period of my life you are speaking of. Sometimes, yes, but as one progresses in nightclub life one sees the good and the bad. Sometimes it is depressing. There are times when it is fun. I couldn't generalize.

Pawprint: What activities are you involved in now?

Harris: Well, I'm teaching Chem 215, Chem 310 and am Chairman of the Audio Visual Educational Television Committee on campus. I'm involved in the School of National Sciences Curriculum Evaluation Committee for General Studies Program. I'm involved in the American Association of University Professors, of which I'm the treasurer. And, at the moment, I'm the acting faculty advisor to the Gay Students Union of CSCSB until the permanent advisor returns. That's about it.

Pawprint: That's plenty! But weren't you working on the "Hot-Line" also last year?

Harris: That was with my church, the Metropolitan Community Church, for people in trouble. The Metropolitan Community Church is oriented to the homosexual community, although it is not exclusive. And I still work on that program as there are many

problems I can help with.

Pawprint: What is the "Hot-Line's" biggest problem? Suicides?

Harris: Very, very high rate of suicide, very high rate of depression for that sub-culture. Big problems in adjustment, especially for those in their teens.

Pawprint: Have you found more acceptance for the Gay Community in recent years?

Harris: Oh, very much so. Considerable improvement! Because there is more open understanding for the Homosexual community. I read today even the Vatican is changing its stand, which is nice. They don't condone it, but accept it, this in itself will help many people. In my own case it doesn't really matter, but I try to help others. On the "Hot-Line" I say 'this is how it is, accept it!' I'm on call 24 hours a day, and have been for the past three years.

Pawprint: On campus has there been any great deal of prejudice against the Gay Students Union?

Harris: No, no. The Administration didn't question it. There are always people around with an inborn hate of one thing or another, but I'm not going to worry about that! Can't please everyone.

Pawprint: When did the Gay Students Union start?

Harris: About two years ago.

Pawprint: Two years ago, in the early 70's, with no problems?!

Harris: Any forecoming movement, Black, Chicano, or whatever faces troubles. Any sub-culture faces initial brick walls that must be broken down. Things straighten out.

Pawprint: You were also working on another "Hot-Line" last year.

Harris: Yes in downtown San Bernardino. That one I'm no longer working on. It was very rough. I was working with people quite often on their last legs, and I had to carry that my whole school day. It was just too much.

Pawprint: Were all the cases that bad?

Harris: No, that is too general a statement. Some people were easy to help, some were dead the next day. I have had many experiences like that, including a man dying in my arms. But, that is another part of life, life and death. But it tore me up too much.

Pawprint: What kind of pets do you keep at home?

Harris: I have a very independent Calico cat. She's a beauty. She's neat. Won't come in

the house. Hates it. Name's Kelly the Calico. Only pet I have as I really don't like other pets.

Pawprint: Well, now we come to the world and solving its problems. Any opinions?

Harris: Oh, I could talk for months! Can I solve them? Well, I don't know. Solving problems is hard to say, but as a chemist my big worry is the environment.

Pawprint: Do you think we can correct what we've done?

Harris: As a scientist we can try. One has to worry about entropy, that is the point where correcting pollution uses more energy than it is worth. You reach a point of equilibrium. Pollution is almost irreversible as far as man is concerned. But the earth is another story. It has many built-in mechanisms that help it to correct itself. Especially I am concerned with all of this holl-a-balloo about aerosol spray cans and the Ozone Layer. It gives me a large charge because if we are so concerned about the Ozone Layer, what about us? We breathe that stuff every time we spray it! What of our lungs and bodies! The Ozone Layer has been around a while, and we still don't have enough information to say the increase-decrease cycle isn't natural.

Arlo Harris is presenting a weekly program of science news on KVCR-FM.

The chemist is summarizing current scientific happenings of interest to the general public for the five-minute segments broadcast at 11 a.m. and 10 p.m. each Friday.

KVCR-FM, the San Bernardino Valley College radio station, is heard at 91.9 mhz.

Pawprint: I take it as a chemist you are concerned the spray vapors could be very harmful to our lungs?

Harris: Yes, and especially under-arm deodorants. We spray them near our heads. What does this stuff do to our lungs? What about Raid insect spray? I have a friend that is a nurse who treats patients permanently disabled by this spray. You never hear of this, only about the Ozone Layer. We don't know about the Ozone Layer. We know about the human body. Spray Raid, spray Oven-Cleaner! Can you imagine a woman with her head in an oven spraying that stuff! Liquid Lye! The lemon scent doesn't make it safer. Misinformation on pollution. We aren't worrying about the right things. Take care of our bodies and we'll be taking care of the world's environment.

Pawprint: Then you mean when we watch out for man we are watching out for the world?

Harris: Yes. Take food, for example. I can't see why anyone would want to buy Dream-Whip. It's nothing but crap! No food value at all. Nothing but filler and sugar. All artificial things. You know we are supposed to have a law stating what is in a food product (Fair Food Packaging Law) but it doesn't include Ice Cream! Next time you go to Alpha-Beta try to find out what is in their Ice Cream. I make my own.

Really, I'm most concerned of what we are doing to ourselves.

Pawprint: That is an excellent way of looking at pollution!

Harris: Oh, yes! For example, I won't let people smoke in my home. No way! I hate it! I don't want that smoke in my lungs! I smoked for many years, and who needs more.

Pawprint: Was it hard to quit?

Harris: Not for me. I really didn't ever like the taste. It was a habit. It wasn't that hard.

Pawprint: Well, one last question. What are your plans for the future? Are you going to stay at Cal-State?

Harris: As far as I know. But one should never make definite plans to stay in one place too long. You become stagnant. Life is nothing but a series of changes, and if you don't change, you don't grow. I like it here, I like the city, it's beautiful. It's not big nor small, plenty of entertainment. The College is beautiful and my colleagues are lovely people. We have our differences but that's what makes up an academic community. I'm a strong willed person, but I'll admit I'm wrong. One must know his mistakes. The problem of failure is only in your head. It is learning. But as for staying here, I like it.

I'm happy. I have good rapport with most everyone, and I get along.

Pawprint: At times you're the only 'shake-up' I believe we have here.

Harris: I guess so. You know I'm controversial. Sometimes I shake up people just to wake them up. Just to get a response. I admit I get down from some things I do, but that too is part of life. Never be too smug.

Pawprint: Do you have any plans for chemistry research in the near future? Can you do research here?

Harris: Oh, this past year I've worked in some inorganic chemistry research, and worked with a glass-blower, on a work-study program, by the way, designing the equipment I need. A glass vacuum rack. Took all summer. These things are not constructed over-night! That's research. My mind is going constantly.

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Hypnosis colloquium set for next week

All faculty, staff, and students are invited to attend a colloquium to be held in the Biology Building, room 321, on Wednesday, February 18 at 3 p.m.

The title of the colloquium is, "An experiment in Step-Wise Mutual Hypnosis and shared guided fantasy".

Step-Wise Mutual Hypnosis is a term for a method of hypnosis wherein a person is hypnotized, and then while in the hypnotized state, hypnotizes others.

The breakdown is as follows. One, a "control". The control hypnotizes two, a "guide". The guide in turn, under the hypnotic

state, hypnotizes the "subjects", and then leads the subject(s) on a fantasy exploration. The subject is aware that guide is in the hypnotic state and this creates, apparently, a bond of trust, otherwise nonexistent.

The subjects of these experiments profess to have accomplished a deeper, more rewarding hypnotic state than previous. The hypnotic state, since it is shared, by the guide, is a mutual experience, wherein the guide can understand more acutely the needs of the subject.

Veterans benefits talk planned for Wednesday

Hank White, Veteran Services Coordinator, cordially invites all Cal State Vets and any other persons who may be interested to attend a seminar on Wednesday, February 11, 1976.

White and Rick West are scheduled to speak on some lesser known aspects of veteran's benefits and about the benefits available to veterans who were California Residents at time of entry into service.

The section on Cal Vet benefits should be of particular interest to those vets who's federal vet benefits run out in June.

The seminar will be held in room 216 of the Commons between the hours of 12:00 to 1:00 P.M.

Economics Club seeks members

All students, regardless of major, are invited to attend the organizational meeting of the Economics club.

This new campus club is for anyone with an interest in economics.

A regular feature of the club meetings will be guest speakers.

At the first club meeting on Wednesday, February 11 at 1 p.m. in LC 500, the guest speaker will be Doyle Stansel, a professional career counselor.

Stansel will speak on career opportunities for graduates with majors, minors or double majors in economics.

For further information contact the Cal-State Economics department, 887-7277.

Job locating techniques offered

Seniors who will be seeking employment following graduation are invited to attend a Job Search Seminar sponsored by the Career Planning and Placement Center on Tuesday, February 17 from noon until 1:30 P.M.

According to Doyle Stansel, Associate Dean of Students, this is a condensed seminar which deals with topics such as how to locate

and communicate with prospective employers, resume preparation, interview techniques and related subjects. There is no fee for this session, but advance signups are encouraged. The Placement Office is located in S-122.

The Job Search Seminars will be offered about twice each month during the remainder of the school year.

Ski club meets this week

Cal State's Ski Club will hold its next meeting Wednesday, February 11, at noon in C-104.

The Ski Club provides an opportunity for skiers to get together to ski and party. Skiers can pick up on new techniques from each other or polish up their skills. This year interest has been shown in both downhill and cross-country skiing.

The club has the potential to go on skiing trips, have parties, and

personalized instruction for beginning students. However, it is all dependent on how much interest the members show in the Ski Club.

There are many exciting aspects to skiing and the Ski Club, both physical and social. Don't let not having skis deter you from joining. Students can check out excellent skis for a fee of \$1 per day.

Greg Price is the faculty advisor for the Ski Club.

Help wanted for Cinco de Mayo

Cal-State M.E.Ch.A. meets every Tuesday at 4 p.m. and on Wednesday at noon in the E.O.P. office which is located in the Student Services building.

Help is needed with the planned Cinco de Mayo celebration, particularly on the day before and during the festivities.

Persons wishing to volunteer

their time to make the event a success should contact Richard Monguia who is available in the evenings in the gym or his home phone number is 889-5661.

M.E.Ch.A. is sponsoring a dance Friday, February 20 from 9 p.m. to 1 a.m. at the San Bernardino convention center. Admission is \$2.50 and the public is invited.

Day Care Advisory Board members needed

Plans are being finalized to operate a Daycare Center at Kendall Elementary School for the 1976 Spring Quarter. Kendall Elementary School is less than one half mile from the campus and one and a half blocks from the bus route.

The Center will be able to accommodate up to thirty-two (32) children per hour.

If you are interested in becoming a member of the Daycare Advisory Board, please contact Richard Bennecke in Student Services, Room 143.

Pawprint classifieds

I need a good used copy, hardback, of "The American Nation" by John A. Garraty (1971). Drop a postcard stating price and phone number to: N. Sehestedt, 3943 No. "E" St. Apt. 209, San Bernardino 92405.

For Sale Pentax 400 mm telephoto lens. Used very little \$150.00 889-7905

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2 tickets for Bowle, Wednesday at the Forum \$9.50 each. Call 825-8291.

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